

WATTS
GALLERY
ARTISTS'
VILLAGE



A creative home for our local community

About Watts Gallery Trust

Watts Gallery Trust is an independent charity established in 1904 to manage the legacy of George Frederic Watts OM RA, one of the leading artists of the nineteenth century.

120 years later, Watts Gallery – Artists' Village, consists of Limnerslease, the former home of artists G F Watts and Mary Seton Watts, the Grade I listed Watts Cemetery Chapel, designed by Mary Watts, the Pottery Building that formerly housed the Compton Potters Arts Guild, and Watts Gallery, established in 1904 as the UK's first single artist museum, is a leading regional visitor attraction.





Watts Gallery – Artists' Village, which the Trust manages, is a progressive arts organisation that uses its heritage to inform the present and a dynamic programme of contemporary artistic engagement to explore our past, understand the present and point the way to our future.

We take our inspiration from George and Mary Watts, who were firm supporters of the transformational power of the arts and deeply engaged with progressive ideas for social reform.

In addition to the presentation and conservation of its important collections and a high-profile public programme, the Trust manages an ambitious and far-reaching learning and community engagement programme in prisons, in the local community and onsite, working to deliver our founders' Art for All ethos with those most in need in our community.





The Trust also manages the Artist's Studio Museum Network of 163 artist's studio museums across the world. The Trust's ambitions are closely aligned to Arts Council England's 2020-2030 strategy Let's Create, and its Outcomes and Investment Principles, and Surprising Surrey, the cultural strategy for Surrey.



Our vision

To be a creative home for
our local community

Our mission

Art for All by All



Our values

Nurturing creativity

Inclusive community

A place to inspire





Our guiding policy

A creative day out that makes people feel good and provides good value for money and a desire to return.

The role

Watts Gallery Trust is looking to recruit a senior artistic practitioner to join its board of trustees. We are keen to hear from dynamic and engaged people with an extensive network of contacts in the arts and a keen interest in supporting our charitable mission of Art for All by All. Whether you are an experienced trustee or want to take your next step at Board level, we are keen to hear from you.

You may be an artistic director working in the visual arts or any other art form, a senior faculty member at an art school, an established professional artist in any art form, or hold a senior position in a commercial gallery.





You will have extensive experience in contemporary artistic practice, the nurturing of artistic talent, and the role that the arts can play in supporting creativity in everyone. You will have significant current or previous experience in this area to draw from and not have direct funding or partnership links to Watts Gallery Trust.

As a trustee, you will provide support to the Head of Engagement and to the Brice Director & Chief Executive in managing a dynamic public programme of collection displays and exhibitions. You will be able to support the development of commissions, installations, residencies, interventions and teaching by practising artists.

You will provide strategic input into the enhancement of our public programmes and be committed to diversity and inclusion. Familiarity with community co-curation, contemporary responses to historic collections and latest museum theory and practice would be beneficial.

As a trustee, you will act as a critical friend, providing challenge and support to the Brice Director & Chief Executive in delivering the organisational vision and strategy. You will also be a company Director of Watts Gallery Trust, fulfilling all the statutory requirements of that role in compliance with the Companies Act 2006. In your role you will actively fulfil the duties of a charity trustee and be familiar with these responsibilities. You will introduce new networks to Watts Gallery Trust and promote and advocate for Watts Gallery Trust externally.

You will have induction and training, the opportunity to develop new skills and to be part of collective strategic decision-making.





Trustees should be willing to act as an ambassador for the organisation, and help shape the strategy for Watts Gallery Trust's artistic programmes and projects, improving outcomes for audiences near and far. The Board usually meet four times a year in Compton, and all trustees are expected to participate in at least one sub-committee.

The sub-committees include the Collections and Programming Committee, Finance Committee, Property Committee and Trading Company Board. In most instances these committees meet three or four times a year in Compton. Trustees devote approximately one day a month to their role, on or off-site. Trustee positions are not remunerated but reasonable standard travel and incidental expenses expended to fulfil board duties are provided.

For more information on being the trustee of a charity, see the Charity Commission's [Essential Guidance on Being a Trustee \(CC3\)](#).

Recruitment process

To apply, please complete the application form and equality and diversity monitoring form on our [website](https://www.wattsgallery.org.uk) and send them to Recruitment@wattsgallery.org.uk by 5pm on Sunday 27 October 2024.

In your application, please include where you saw the role advertised or found out about the position. Recent editions of our Annual Report and Audited Accounts, together with details of our current trustees and our social impact, can be found on our website at www.wattsgallery.org.uk.





Interviews will take place at Watts Gallery – Artists' Village during November 2024 with the successful candidate commencing in post in December 2024. Please let us know within your covering email if you require any adjustments to the interview process.

Watts Gallery Trust is committed to addressing inequality in the arts and ensuring equality of opportunity in employment. We consider diversity a strength and are keen to make our workforce and board more representative of different backgrounds and experiences. We strongly encourage applications from people who identify as Black, Asian or minority ethnic, young, disabled, LGBTQI+, from a low-income background, or living or working in areas of socioeconomic deprivation in our region.

Thank you for your interest.

