

Limnerslease teachers resource

In this box, you will find;
Pencils, Paper, Clipboards, Mirrors



The Entrance Hall



Take a look above you.

Mary and George spent many years traveling around Europe and Egypt and Mary was very inspired by symbols.

What is a symbol?

Can you spot any in this room?

The ceiling panels in this room represent five religions. Can you work out which one is which?

Ask a room steward if you need help!

Take some time to sketch the patterns you see on the ceiling panels above you. Use the mirrors to help you.

Tips for Sketching

Hold your pencil loosely to create light lines

Instead of drawing how you think the object should look, focus on sketching the shapes and lines you can actually see. Aim to look at the real object more than your paper

Turn over for more tips!

The Red Room



Now move into the Red Room.

Red for the wall colour was preferred by George and Mary. Whether it was domestic interiors or gallery spaces, George believed that "any dark colour, red or green, and no matter how rich" was best.

Again, take a look above you. What symbols can you see?

Can you identify the four birds on the ceiling panels in this room?

What symbols do you think these birds represent? Ask a room steward for the correct answers!

Use your final few minutes to sketch one of the birds. Remember, you don't have to focus on the whole bird, you could just sketch the wing or claw - Have a go!



The Hall, Limmerslease
The plaster ceiling was designed by Mrs. Watts, and made on the spot

Tips for Sketching

Begin to your sketch using simple shapes to build up the outline.

Build up light lines by moving your sketching hand quickly.

If you've finished your outline, can you add some darker lines or shading?