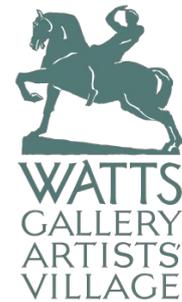


## Press Release

Release: Immediate



# In Print: Into the Night

6 November 2021 - 9 January 2022

Watts Contemporary Gallery

This winter, Watts Contemporary Gallery presents *Into the Night*, an exhibition of new work by 14 contemporary British printmakers about the wonder and beauty of nighttime.

Featuring a variety of printmaking mediums, from linocut and monoprinting to etching, woodcuts and printed glass, the exhibition brings together artists at all stages of their careers to explore what happens after dark, with images of sleeping and dreaming and nocturnal creatures, to dazzling skies, the vibrancy of cities after hours, and the magical transformation of the world from dusk to dawn.

Exhibiting artists are: **Mychael Barratt**, whose whimsical prints often refer to art history; **Kit Boyd**, whose neo-Romantic linocuts explore our relationship with landscape and our place in nature; **Ed Boxall**, who describes his practice as 'mixing up everyday things with magical things' and **Angela Brookes**, whose work is influenced by the countryside of her childhood.

Award-winning **James Cockerill** who, from his Guildford studio, works with screen-printed glass; **John Duffin**, whose prints evoke the dynamism of urban environments; **Steve Edwards**, whose cityscapes capture the stillness and silence that descend at night; **Sherrie-Leigh Jones**, whose imagined landscapes are inspired by the Japanese woodcut tradition, and **Jane Lydbury**, a long-time member of the Southbank Printmakers working mainly in relief printing.

**Flora McLachlan**, whose black and white etchings respond to the spirit of nocturnal landscapes; **Sarah Morgan**, whose collagraphs are inspired by memories and emotions; **Carol Nunan**, whose work shows the influence of the artist's African and Irish upbringing; **Tim Southall**, whose atmospheric work reveals the artist's love of narrative, character and landscape, and **Millicent Straker**, whose monoprints reference the fragility of the

disappearing natural world.

*In Print: Into the Night* is inspired by the magical and mythological nighttime subjects of G F Watts OM RA (1817-1904), co-founder of Watts Gallery – Artists' Village. In the neighbouring Historic Galleries, visitors will also be able to see paintings by G F Watts including *Endymion* (c.1903-04) and *The Sower of the Systems* (1902), showing the artist's own interest in this theme.

#### **Comments:**

"We are delighted to be celebrating the beauty and wonder of nighttime in this year's *In Print* exhibition."

"Watts Contemporary exhibitions enable visitors to see and buy contemporary art, and they also help our charity to raise vital funds to deliver our transformative Art for All Community Learning programme."

"We are grateful to our artists and to everyone who supports our exhibitions, and we look forward to welcoming you to Watts Gallery – Artists' Village to experience *Into the Night*."

**Alistair Burtenshaw, Director of the Watts Gallery Trust**

#### **Notes to Editors**

##### **Prices**

All works are for sale starting at £90.

##### **Watts Contemporary Gallery**

Watts Contemporary Gallery provides visitors with an opportunity to see and buy contemporary art and craft that resonate with the history and heritage of Watts Gallery – Artists' Village. Located in the old Compton Pottery, today Watts Contemporary Gallery presents six exhibitions each year. All profits raised through Watts Contemporary exhibitions support Art for All, Watts Gallery Trust's learning and outreach programme inspired by GF and Mary Watts, founders of Watts Gallery – Artists' Village.

Open Monday to Sunday, including Bank Holidays, 10am - 5pm, free entry. Located above the Shop. For further information: [Watts Contemporary Gallery](#)

##### ***In Print: Into the Night***

For further information about the exhibition,

<https://www.wattsgallery.org.uk/whats-on/print-night/>

## Historic Galleries

Built to exhibit the work of leading Victorian artist George Frederic Watts OM RA (1817 - 1904), Watts Gallery first opened its doors to the public on 1 April 1904.

Upholding the artist's belief that art plays a major part in the world's wellbeing, today this Grade II\* listed building continues to showcase the art of G F Watts. From his early work and social realist scenes to celebrated portraits and ambitious symbolic paintings, the Historic Galleries trace the evolution of his art over an extensive career.

Open Monday to Sunday, including Bank Holidays, 10.30am-5pm, Adults: £12.50 Students/U25s: £6.25, Under 18s: free. For full list of concessions and to book tickets, please visit [wattsgallery.org.uk/visit/admission/](http://wattsgallery.org.uk/visit/admission/)

--Ends -

## For further information:

[www.wattsgallery.org.uk](http://www.wattsgallery.org.uk) | [Twitter](#) | [Facebook](#)

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